



Frontenac Heritage Foundation
2015 Heritage Conservation Awards

Presented

October 13, 2015

at

The Renaissance Event Venue

285 Queen Street, Kingston

Paul Christianson
Chair, Awards Committee



Frontenac Heritage Foundation, Post Office Box 27, Kingston, ON K7L 4V6
www.heritagekingston.com

Frontenac Heritage Foundation

Founded in 1972, the Frontenac Heritage Foundation is an incorporated, non-profit organization created to promote the preservation of buildings that contribute to the heritage of Kingston, Frontenac County, Loyalist Township, Gananaoque, and Leeds and Thousand Islands Township. Managed by a voluntary Board of Directors who are elected by the members at an annual meeting, it is financed by membership fees and investments from property sales, as well as tax-deductible bequests and financial contributions. New members are always welcome. The Foundation has acquired and restored a number of historic properties over the past forty-two years; it presently owns an early commercial building in downtown Kingston. Its work includes the presentation of annual awards for heritage conservation in Kingston, Frontenac County and Loyalist Township, sponsorship of public talks and seminars, hosting workshops on practical aspects of heritage restoration and assistance with the publication of books and articles on the heritage structures built in the region.

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**Compiled, Designed and Edited by
Paul Christianson, Awards Committee**

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Awards Committee Report - 2015

Since 1982, the Frontenac Heritage Foundation (FHF) has been actively encouraging the preservation and retention of our local building stock by providing heritage conservation awards to owners, designers and builders. Many significant buildings and some lesser-known projects within the boundaries of Kingston, the County of Frontenac, Loyalist Township, Gananoque, and Leeds and the Thousand Islands Township have been recognized in this fashion over the past 33 years.

Each year, aided by interested FHF members, the Awards Committee reviews nominated restorations, renovations and repairs to heritage sites with the intent of identifying those that it considers worthy of recognition. "Certificates of Commendation" are prepared and presented to the property owners or initiators who are primarily responsible for the concept, implementation and financing of the conservation effort. "Certificates of Appreciation" are presented to those designers, consultants, and builders who have applied their time and skills in

preserving the selected buildings.

The Committee considers a variety of criteria including architectural design and the physical value of a structure; whether it is a rare or unique example of a style or type of construction; and whether it exhibits a high degree of craftsmanship. Associations with historical events and people are considered, as are the contextual value of the structure and its contribution to defining, maintaining or supporting the historic character of an area. At the end of this brochure, we include the names and contact information for those designers, consultants, and builders awarded tonight.

We would also like to voice our appreciation of the dedicated work of Municipal Heritage Committees in helping to conserve the heritage buildings in our communities. They share valuable ideas and expert information about sympathetic repairs to heritage buildings. We strongly recommend that property owners access this free source of information that can save them from making costly mistakes.

Awards

In 2014, heritage conservation awards are being presented to the following groups and individuals:

Hales Cottages:

311 King Street West

Certificate of Commendation:

Jane and Ian McFarlane, Owners

Certificates of Appreciation:

Mac Gervan & Associates,

Designer and Project Management

Environmental Contracting Services,

Carpentry

Rockwell Building Service, Ltd., Roofing

Mike Turkington, Masonry and Stucco

Peter and Phil Rustige, Painting



311 King Street West / Paul Christianson, 2015

313 King Street West

Certificate of Commendation:

Nancy and Phil Day, Owners

Certificates of Appreciation:

Mac Gervan & Associates,

Designer and Project Management

Environmental Contracting Services,

Carpentry

Mike Turkington, Masonry and Stucco

Peter and Phil Rustige, Painting

A row of five attached cottages, four of which survive, was built for Charles Hales in 1841 to rent to governmental officials at the time when Kingston was the capital of Upper and Lower Canada. Two years earlier, Hales had built an Italianesque villa,

Bellevue House, on a large wooded lot overlooking Lake Ontario. These cottages were built in a more classical style at the



313 King Street West / Paul Christianson, 2015

foot of his property. They faced the road that connected Kingston to the residence of the Governor General at Alwington House, a convenient location for the intended renters. With front yards enclosed by a long stone wall with iron gates and stone stables at the rear, they provided comfortable accommodation.



Row of Hales Cottages with Wall / Paul Christianson, 2015

Constructed of rubble limestone probably quarried on or near the site and covered with stucco, these houses have a basement with half windows on the front and rear, a main floor with rooms off a central hallway, a stairway to the second floor with a tall window on the landing, and a second floor with rooms entered from a small hall at the top of the stairs. The row of cottages is unified by a horizontal wood string-course, a "canopy formed by deep eaves decorated by verge boards, and the

stone wall at the street line” that encloses the front yards. *Buildings of Architectural and Historic Significance* (City of Kingston: Kingston, 1971), I, p. 89.

The front of each unit has three bays—an entrance flanked by two large window openings. The doorway features a fan shaped top light, tall side-lights around the door and flanking Tuscan pilasters with a plain wooden base and capital. Large sets of windows, with existing internal shutters, grace the main walls, the ends of which are set forward to break the flat plain of the main walls and visually separate each unit from the next.



Detail of New Scribed Stucco / Paul Christianson, 2015

Originally the roof ran from the peak to the top of the main floor (where the shingled projection is now seen) and had two dormers at the front and rear. This roof style survives at 317 King Street West. Early in the twentieth century, however, the walls were extended up on 311, 313, and 315 King Street West, and the roofs changed to a much shallower pitch in order to create more interior space for the rooms on the second floor.

The current conservation has involved considerable work to the interior of 311 and 313 King Street West on all three floors. That at 313 King is still being carried out. At 311 King, a new heating and cooling system, new bathrooms, new floors on the main floor and in parts of the basement have been installed, updating the welcoming living spaces. The interior shutters on the large windows at the front of the ground floor have been released from

more than a century of over-painting and restored to working condition.



Entry Hall in 313 King Street West / Paul Christianson, 2015

The original cooking oven in the basement of 311 has been conserved and retained and the original fireplace mantles, in a simplified Greek Revival pattern, still grace the sitting rooms in both units. All speak to the sensitive work done in these projects.



Sitting Room in 311 King Street West / Paul Christianson, 2015

The exteriors of both buildings have undergone significant conservation as well, including work on the roofs, replacing the cedar shake shingles, replacing decayed woodwork, including the string course visually separating the basement from the

main floor and the verge boards below the eaves, painting the exterior woodwork, repairing the stucco, and putting on new stucco finish which has been scored to look like ashlar. Portions of the original pattern of scoring could be seen faintly in portions of the walls before this conservation began and provided the evidence for this reconstruction. Details like this make the front façades these units look wonderful, reinforcing the handsome elegance of the mid-nineteenth century entrance with a scored stucco that mirrors the smooth, rectangular ashlar limestone seen on the Kingston City Hall from the same era. The east façade of 311 King Street West gets a similar treatment. No wonder these “rental” units have become coveted “old stone” houses! Both owners and those carrying out the work deserve our congratulations.

Tett Centre for Creativity & Learning, Morton Way

Certificate of Commendation:

City of Kingston, Owner

Certificates of Appreciation:

Colbourne & Kembel Architects, Inc.

Design Architects

T.A. André & Sons (Ontario) Ltd,

General Contractor

A. Santin Mason Contractor, Masonry

Da Costa Millwork, Windows and

Millwork



Tett Centre for Creativity and Learning / Paul Christianson, 2015

Citation: The Tett Centre for Creativity and Learning creates a modern, new facility for the creative arts and crafts in Kingston within the carefully conserved walls of one of the complex of wood and stone buildings that housed a Brewery and Distillery in the 19th century.

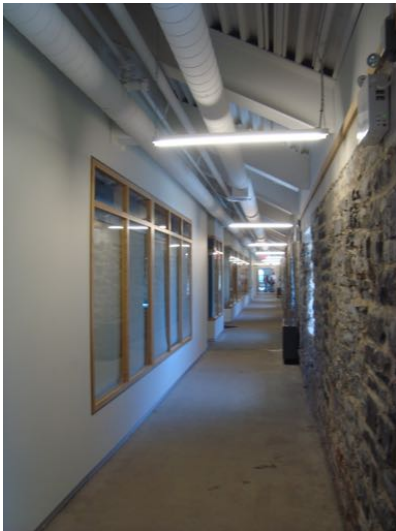
A new, modern three-storey entrance with stairs to each floor and a new interior elevator provide access to the three levels of the original four storey structure. A new insulated metal roof, and a new replica tower proportioned on the original malting tower portrayed in a 19th century water colour painting all complete the process of restoration, conservation, and renovation.



West Façade of the Tett Centre for Creativity & Learning / Paul Christianson, 2015

The buildings from what was originally George Molson’s Brewery and later became James Morton’s Brewery were erected, modified and enlarged at various times from the 1830s to the 1860s and the walls show many scars of this industrial history. At the end of World War I, the property was expropriated by the Government of Canada and used as the Sydenham Military and Ongwanada Hospitals. The City of Kingston under the vision of John Kerr Tett, Manager of Parks, purchased the old distillery site

and brewery buildings in 1971. After making some renovations, arts groups, such as the Domino Theatre, Kingston Potters' Guild, Kingston School of Dance, and Kingston Handloom Weavers were encouraged to use portions of what became known as the J.K. Tett Creativity Centre. In 1994, the limestone buildings making up the Tett Centre were designated as historic properties, but by that time, many of them were already in poor condition.



Internal Spaces: Hallway on the top floor opening into rooms for various activities / Paul Christianson, 2015

In 2007, Queen's University offered to purchase most of the property and buildings from the City of Kingston, promising to retain their historic character. This was done to some extent by incorporating the walls of the Stella Buck and Domino Theatre buildings into a larger, modern structure, the Isabel Bader Centre for the Performing Arts. The City of Kingston has shown a better sense of heritage conservation in the malting building that they retained and redeveloped. The City has made the Tett Centre for Creativity and Learning into a sterling example by conserving the old limestone bearing walls and most of the original windows and by creating vibrant, practical, imaginative new interior spaces.

An early 20th century steel column and beam structure built inside of the old walls

and now reinforced, supports the interior structure and enables a division of space among the organizations that use the Tett Centre for Creativity and Learning to have their space tailored to their particular needs, be it a cushioned floor for dance or support for potters' wheels and kilns.



Interior Spaces: Meeting Room and Lounge inside the "Malting Tower"/ Paul Christianson, 2015

The large lounge, meeting room under the "Malting Tower" provides an exciting space with views south over the lake and west to the Isabel Bader Center. The City of Kingston and the architects, contractor, and skilled artisans who worked on this project deserve our congratulations for the careful design and conservation work carried out to preserve and repurpose this important portion of a collection of early industrial buildings constructed in Upper Canada and Canada West.

105 Charles Street

Certificates of Commendation:

Mary Ann Higgs, Current Owner
Rob McKnight and Mac Gervan,
 Owners at time of conservation

Certificates of Appreciation:

Mac Gervan & Associates,
 Designer and Project Manager
John Hudson, Carpentry
Mike Turkington, Masonry



105 Charles Street / Paul Christianson, 2015

This stone house was built around 1835 in Charlesville, a small settlement to the north of Kingston on the road that led to Montreal. The streets there bear the names of several of the sons of Dr. John Stuart (1740-1811), a leading Loyalist and the founding incumbent of St. George's Anglican Church in Kingston. "Throughout his brief life, Charles Stuart had helped Kingston and the Midland District keep the peace. He had become Kingston's jailor in 1794, High Constable between 1798 and 1800 and then Sheriff of the Midland District from 1804 to 1816, the year he died." Sarah Katherine Gibson, "Law and Order in Kingston's Early Days", *Kingston Whig Standard*, July 14, 2012, <http://www.thewhig.com/2012/07/14/law-and-order-in-kingstons-early-days>. A number of early houses from this community still exist on Charles Street and the nearby James Street.

One of the earliest houses in this area, 105 Charles Street is a modest one and one half storey stone cottage with walls of rubble limestone, probably quarried on the spot or nearby, with stucco over the stone at the side and back. The front façade is symmetrical, consisting of a central door, with a deep triangular canopy on brackets above, and two flanking four-pane windows. Parts of the stonework are quite elegant, especially the hammer dressed voussoirs that form the arch above the

windows and the door and the flat stone sills on the windows.

The plain gabled roof has a stone chimney on the side, two dormers with four pane windows on the front façade, and a central gabled dormer at the rear that lights the staircase. There is one window on the ground floor on the stucco side and a central window on the upper floor.



105 Charles Street / Paul Christianson, 2015

A single-storey board and batten addition, narrower than the original house, with windows at the rear and a door and window at the side on a concrete foundation graces the back of the house. The woodwork here reflects later 19th century practice and it is used in the new garage and storage unit behind the house. It houses the kitchen and a small family room. On the ground floor, a living room with a fireplace stands to the left of the front entry and a study occupies the room to the right, while two bedrooms occupy most of the space of the upper floor.



Living Room / Paul Christianson, 2015

Before the recent conservation and renovation, this house showed the ravages of time. The stone at the front and wood

siding at the back was covered with worn stucco. The interior needed structural repairs and modernization. Considerable work was needed to restore the stonework, repair and replace the interior structure, including rewiring, new plaster, new floors, and—in places—new beams. The result is a series of very lovely modern spaces. Those carrying out the work and the owner deserve our congratulations for helping to conserve this early, small house and turn it into a comfortable home!

South Frontenac Museum, Hartington, Ontario

Certificate of Commendation:
South Frontenac Township, Owner
Certificates of Appreciation:
Portland District and Area Heritage Society, Initiator and Manager
D. J. White Restoration, Windows



South Frontenac Museum / Paul Christianson, 2015

Citation: Built as a schoolhouse out of hammer dressed limestone blocks in 1908, this building served that purpose for many years, then housed a library, and finally was the home of the clothing depot Community Caring-Hartington. Plans for a museum started in 2001 and fundraising for it by the Portland and District Heritage Society got underway in 2002. By 2008, the Heritage Society became a committee of the South Frontenac Township Council and in 2012, it was contracted to manage the incipient

South Frontenac Museum in the old school building in Hartington.

Conservation of the building included considerable work on the limestone fabric, including rebuilding the upper portion of the stonework on the entrance façade, the bell tower, and the chimney. Handsome new, large, heritage windows were built for the east and south façades; these contribute greatly to the look of the conserved building. Conservation of the interior also included refinishing the floor and painting the walls.



**Detail of Window on Entrance Façade /
Paul Christianson, 2015**

A new ramp makes the museum more accessible to the public. In addition, the interior has been furnished with heritage furniture and other museum displays.

A large number of people helped to bring this project to fruition, including volunteers from the Portland District and Area Heritage Society, who got it started, raised funds, collected archives and artifacts, got volunteers to help with numerous tasks, and who have contracted to manage the South Frontenac Museum. The elected officials and employees of public works of South Frontenac Township and many craftsmen and volunteers helped

to carry out the conservation of the building. They all deserve our thanks for their vision of creating a museum that centers on rural and small town life and for their work over many years in bringing it into existence.

The museum was opened on August 15, 2015, with a gala celebration. It awaits visitors who want to find out about the lived heritage in South Frontenac Township. We look forward to its continued development in this and future years and thank those who helped to create this important monument to lived heritage.



Detail of Interior of South Frontenac Museum/
Paul Christianson, 2015

Margaret Angus Award for Heritage Conservation



The ethic of heritage conservation now shared in Frontenac County and Loyalist Township sprang largely out of the work undertaken by Dr. Margaret Sharp Angus on behalf of the heritage movement over a period of more than six decades. An unparalleled champion of history and culture, she spearheaded countless architectural heritage initiatives, began the heritage clothing collection at the Agnes Etherington Art Centre and documented exhaustively local heritage. Her most popular work, *The Old Stones of Kingston*, is just one of several significant publications that continue to connect us to our past. The intimate working relationship that Dr. Angus had with institutions that are central to this region—Queen’s University, the Agnes Etherington Art Centre, St. Lawrence College, the Kingston General Hospital—has also been widely recognized.

“Peg”, as friends knew her, was a principal co-founder of the Frontenac Heritage Foundation, as well as a past president, and a director. She also held leadership positions in a wide variety of related organizations, including local and provincial historical societies, the Ontario Heritage Foundation and Heritage Canada. She received numerous awards for her work including the nation’s highest honour: the Order of Canada.

The Margaret Angus Award for heritage conservation was created to recognize these outstanding accomplishments. It also serves to commend local citizens who maintain pride in our heritage in a manner that she wished to instill. Dr. Angus was the first recipient of this award, which was presented on December 9, 2007. Dr. Angus passed away on February 15, 2008.

Robert C. Cardwell

For more than five decades, Robert Cardwell has worked tirelessly for many historical and heritage organizations in the Kingston area. Trained at the Ontario College of Art, he had a long career as a graphic artist and designer, especially with the Department of National Defence at the Canadian Forces Base Kingston and the National Defence College at Fort Frontenac from 1979 to 1996. In 1973, he researched and designed a major exhibit shown at the current Fort Frontenac that illustrated the role played by Fort Frontenac in the fur trade.

He has spent many years as a volunteer on a variety of local institutions, joining the Kingston Historical Society in 1967 after moving here and serving on the Executive Council from 1968-1976 and as Treasurer from 1968-70. This led to two terms of service at the Murney Tower Museum, first from 1971-76, when he helped to redevelop the building and its collections, designing and producing a new museum guide and brochure. In 2000-5, he served as Treasurer, managing the budget, staff, and payroll of the Murney Tower Museum.

By the early 1970s, Robert became heavily involved in the affairs of his home neighborhood, Barriefield and Pittsburgh Township. From 1971-75, he chaired the Barriefield Development Committee, appointed by the Township Council. It surveyed the opinions of residents, held community information meetings with experts on architectural conservation and planning, and issued a comprehensive report that was written by Chris Hall, a planning student. From 1972-76, he also chaired the Pittsburgh Township Historic Buildings Committee. When reconstituted as the Pittsburgh Township LACAC, he was appointed to serve on it from 1976-97. This committee produced six volumes of photographs and historical information on around 150 buildings. He played a key role in putting together the Barriefield Heritage Conservation District Study that led to the Barriefield Conservation Plan, by which Barriefield became the first working Heritage Conservation District in Ontario. After amalgamation, he was appointed to the enlarged Kingston Municipal Heritage Committee and served from 1998-2012.

One of the founders of the Pittsburgh (Township) Historical Society, he has served continuously on its executive since its formation in 1976 to the present, acting a Programme Director from 1976-84, President from 1985-88, and Programme Coordinator from 2000 to the present, as well as organizing annual historical tours from 1973-2013. Many people enjoyed these occasions that included local walking tours, boat tours, and day excursions by bus to museums and places of historical interest. He has been active in numerous other organizations concerned with heritage, as well.

In addition, Robert has poured a great deal of his expertise and work into conserving and restoring the stone heritage home in which he lives at 230 James Street in Barriefield. This has involved collecting appropriate heritage artifacts, historical photographs, and other evidence to use in and guide the work that he carried out or commissioned. Along with previous recipients of the Margaret Angus Award, he has led by example in demonstrating a passionate interest and skill in heritage conservation. Always generous, he has helped many others over the years, not just with advice, but also has given people objects from his cache of heritage craftsmanship, such as a fireplace mantle that was appropriate for their heritage home.

The Frontenac Heritage Foundation is proud to recognize the contribution of Robert C. Cardwell by presenting him with the Margaret Angus Award for a lifetime of outstanding achievement in heritage conservation.

Heritage Award Recipients Frontenac Heritage Foundation

Hales Cottages	
	Certificates of Commendation
Owners	Nancy and Phil Day, 313 King Street West Jane and Ian McFarlane 311 King Street West Kingston, ON
	Certificates of Appreciation
Project Managers and Designers	Mac Gervan and Associates Ltd. 256 Mowat Avenue Portsmouth, ON K7M 1K9 (613) 546-5097
Carpentry	Environmentall Contracting Services 620 Cataraqui Woods Drive, Unit 8 Kingston, ON K7P IT8 (613) 634-1004
Stonework and Stucco	Mike Turkington Construction 124 Jane Street Kingston, ON K7M 7J1 (613) 542-5166
Painting	Peter Rustige and Phil Rustige Bath, ON K0H1G0 (613) 373-2208; (613) 484-0857
Roofing	Rockwell Building Service Ltd. PO Box 326 120 Clarence Street, Kingston, ON K7L 4W2 (613) 542-6429

Tett Centre for Creativity & Learning	
	Certificate of Commendation
Owner	City of Kingston 216 Ontario Street Kingston, ON K7L 2Z3 (613) 546-4291, ex. 3133
	Certificates of Appreciation
Design Architects	Colbourne and Kembel Architects Inc. 739 Arlington Park Pl Kingston, ON K7M 8M8 (613) 384-2240
Contractor	T.A. André & Sons Ltd. 30 Rigney Street Kingston, ON K7K 6Z2 (613) 549-8060

Stonework	A. Santin, Mason Contractor 1159 Clyde Court Kingston, ON K7P 2E4 (613) 389-3583
Windows	DaCosta Millwork 671 Montreal Street Kingston, ON K7K 3J3 (613) 542-2157

105 Charles Street	
	Certificates of Commendation
Current Owner	Mary Ann Higgs 105 Charles Street Kingston, ON
Owners at the time of the conservation	Rob McKnight and Mac Gervan (see below)
	Certificates of Appreciation
Project Manager and Designer	Mac Gervan and Associates Ltd. 256 Mowat Avenue Portsmouth, ON K7M 1K9 (613) 546-5097
Carpentry	John Hudson (613) 329-4454
Stonework	Mike Turkington Construction 124 Jane Street Kingston, ON K7M 7J1 (613) 542-5166

South Frontenac Museum, Hartington, Ontario	
	Certificate of Commendation
Owner	South Frontenac Township P.O. Box 10 Sydenham, ON K0H 2T0 (613) 376-3027
	Certificates of Appreciation
Initiator and Manager	Portland District and Area Heritage Society Barbara Stewart, President Northbrook, ON K0H 2G0 (613) 374-2191
Windows	D. J. White Restoration (David) 4557 Holleford Road Hartington, On K0H 1W0 (613) 372-0471